

“This is one of the most original and (best performed) albums I’ve ever heard” Danny Thomas



ROSE MARIE—SONGS FOR SINGLE GIRLS

Produced, Directed and Written by Mort Green

In the unlikely event you haven't seen Rose Marie co-starring on "The Dick Van Dyke Show" and you're contemplating either buying this album or just listening to it, we're warning you in advance: Rose Marie is a panic.

There seems to be no explanation for this since she grew up almost like any other little girl in New York. Everyone knows, for instance, that beginning at the age of five, Baby Rose Marie was one of the best known stars of films, records and radio, appearing with such ordinary citizens as George Jessel, Milton Berle and Dick Powell, among others. Music stores were filled with sheet music carrying her picture, and children's clothes were copied after hers. In other words, how could she be anything but average, dressed exactly like tens of thousands of other girls her age?

After several years, the grownup Rose Marie arrived on the show business scene, this time co-starring on Broadway with Phil Silvers in "Top Banana." Critics warmed quickly to the new star and joyously swamped her in a sea of most complimentary adjectives. Following this triumph, she struck out for the nation's smart supper clubs, where her audiences rolled in the aisles, to the delight of her manager and the consternation of an otherwise dignified and efficient corps of waiters.

Recently, much attention has been focused on the single girl and what is commonly called her "plight." Books have been written, the topic has been discussed on radio and television, and psychologists, amateur and professional, have enlightened our major magazines and newspapers with their various points of view.

This album will serve its purpose if only it brings to the attention of its listeners a few of the problems encountered by today's single girl, and the realization that each of us can do our part. Heaven knows she can't do *everything* by herself!

The guiding spirit of this album is Mort Green, head writer for the Andy Williams Show and producer-director of the Bobby Darin radio show. Mort has also written material for Frank Sinatra, Perry Como, Johnny Carson, Milton Berle and Tallulah Bankhead.

He has been nominated for, or received, the following awards: Emmy (twice), Sylvania, Peabody, Christopher and Guild. By any standard, Mort Green is a most remarkable young man.



SIDE 1

1. TOGETHER WHEREVER WE GO
2. DAYS OF WINE AND ROSES
3. DANNY BOY
4. WHAT KIND OF FOOL AM I?
5. CALL ME IRRESPONSIBLE
6. IT'S JUST A DREAM

SIDE 2

1. THE SWEETEST SOUNDS
2. MY COLORING BOOK
3. MR. WONDERFUL
4. I LEFT MY HEART IN SAN FRANCISCO
5. THE MAN THAT GOT AWAY
6. YELLOW PAGES

KAPP RECORDS, INC. NEW YORK 22, N. Y.

Side 1
 1...3:43..... Styne-Sondheim/Williamson & Stratford-ASCAP
 2...3:44..... Mercer-Mancini/Witmark-ASCAP
 3...4:00..... Fred Weatherly/Boosey Hawkes-ASCAP
 4...3:15..... Newley-Bricusse/Ludlow-BMI
 5...3:09..... Cahn-Van Heusen/Paramount-ASCAP
 6...3:31..... Mort Green/Barnaby-ASCAP

Side 2
 1...3:57..... Richard Rodgers/Williamson-ASCAP
 2...4:05..... Edd-Kander/Sunbeam-BMI
 3...3:32..... Bock-Bolofcener-Weiss/Laurel-ASCAP
 4...3:15..... Cross-Cory/General-ASCAP
 5...3:26..... Harold Arlen/Harwin-ASCAP
 6...4:14..... Mort Green/Barnaby-ASCAP



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